THE SECOND OF THE EVENING WORLD'S NEW PICTURE-STORY SERIES . All Rights Reserved) A Part Two-Tae Train Wreck THE WILL OF FATE -

Instead of finding that his pocket had been "picked," Fred discovers that enoremency has been thrust into it—sufficient to enable him to complete his ourney to New York.

Deciding that some friend must have taken this means of anonymously help-ing him, Fred buys his ticket and boards the train, unaware that he is being fol-lowed by a man.

As he takes his seat in the car Fred sees that opposite him is a girl—a girl of the type he always has admired, and he finds himself strangely attracted by her.

In the dining car Fred manages to seat himself opposite the girl at a table. For the first time he becomes aware of the scrutiny of the man who has been following him.

All day Fred's eyes steal glances to-ward the girl. He realizes that he is falling in love without even having spoken to her. And all day the man-keeps watching Fred.

A sudin jar, a such and the car-ently jurches. The track? Fred and and aprings to challe the girl. Sudden













By C. M. Payne

About Plays and Players

By Bide Dudley

No performance of "Milady's Bou oir," in which Adele Blood has been farring at the Garrick Theatre, was given last night. The run of the Blood's manager, notified the in the box office at the Garrick non in the box office at the Garrier and the actress was too ill to appear. squiry brought forth the announcesent that Miss Blood is suffering with pneumonia at her home in Great

A telephone call to her home was pwered by Mrs. Smith, who said was Miss Blood's nurse.

Mise Blood to in bed with pneu e," said Mrs. Smith. "Her phy-Dr. R. A. Van Kleck of Mant, says she has pneumonia."

es he think she'll be able to play T' was asked.

"Oh, no. Miss Blood is seriously ill." But four performances of "Milady's r" were given in New York. The play opened at the Garrick last reday night. It was Joe Drum's saiden effort as a playwright, and Blood was appearing for the first in this city as a star.

"LADY LUXURY" AGAIN.

B. A. Bachelder has taken charge of the arrangements for further presentation of "Lady Luxury," the muplees which F. C. Whitney had for a few weeks. It is stated Rida Johnson Young, who wrote ook, has made plans to produce suctions comedy again and that Whitney is not interested now. understood that some wealthy people in Pennsylvania are willing to the offices yesterday. The New York THE MARRYING OF MARY—Pa Was Wasting "Gas," Too! helder was at a deck in the Shuier will probably take place in Shubert house.

FILMS GET TWO MORE. gred contracts to act for the film They are Olga Petrova and a Suratt. Mme Petrova will in a moving picture version "The Tigrese," for the Popular aye and Players' Company. Miss Berett has been engaged by Jesse L. Lasky and will go to Los Angeles nter to the Lasky studios there. Her contract gives Miss Suratt the right m colect her costumes and support-

HAY WRITES A PLAY. You may not feel inclined to bewe it, but James Hay jr. of Washon has written a temperatue say. He calle it "The Man Who Pergot." Frank Morse is said to have

LAMBS TO GAMBOL. The Lambs will hold their first ambol of the season at the club some on the evening of Nov. 8. At that time the club's recently elected ficers will be installed. Henry feedruff is to be collie.

HOW COULD HET

A man who signs himself "Some Funster" sends in the following:

. Pender was an usher in
A theatre up town,
lis face was siways wreathed in smiles,
Mot often would he frown,
he other ushers weren't so nice,
And rudely would they treat us,
be when we'd go to see a show
We'd have A. Pender seat us.

BEACH STORY TO BE A PLAY. Willard Mack is busy on a drama-tization of Rex Beach's novel, "The Auction Block," for A. H. Woods. The Erst set has already been finished. There will be four acts and a pro-logue. The story concerns a girl from a small town who is brought to New York by her mother and, as Mr. Mack expresses it, is put on the mar-mage market, whatever that is.



"'S'MATTER POP!"



OH AXEL!

YOU'RE FRONT





FLOOEY AND AXEL—Axel, You've Simply Got to Learn the Meaning of "Front!"

NOW RON'T GET THE CLEAR SCREE AT CHA LIKE YA DID YESTERDAY ARL. WENE CORRES - SEE S A BELL HOS WILL A BELL HOS WILL ABOUT HE BILL HE'S HOLLER





-





7111 4111.0 JEST REMEMBER. YOU FOLKS AIM'T PAYIN' YOUR OWN GAS BILLS YET-IM PRYIN' FOR THE GAS BURNT IN THIS ANT NO NEED OF FOUR JETS GOIN' ALL T' ONCE! Copyright, 1914, Proce Public



LOOKIT HERE YOU FOLKS, I DIDN'T SAY T' TURN EM ALL OUT! SENSE OF PROPRIETY?



laughed and said: "Quit your kidding, my boy! Are you daft." He went to another who bade him sit down and laughed at his jokes as we would at a clown. But when on the subject of plays he began, he met with: "Aw quit! You're a newspaper man." He left the profession and took a new name. By mail then the play to a manager came. He bought it at once and a season it ran, although the work of a newspaper man.

THOMAS WROTE IT. It may be definitely announced that Augustus Thomas wrote the stage version of "The Battle Cry" now play-ing at the Lyric.

AN OBSERVANT MAN. The leading lady of "The Cutey Otris" lost her stage wardrobe in a fire at Curiey yesterday. Her loss couldn't have been heavy. We saw the show when it was here.—Calloway (Kan.) Times.

have a new vaudeville act. One of their numbers—a song about cotton—is illustrated with moving pictures.

John Quill of Indianapolis is in New York on a honeymoon trip. He will take his bride to Washington and show her the sights. Then they'll go to Niagara Falls.

While Lew Fields's new musical production, "Suzi," is being given its introduction to New York at the Casino to-night Mr. Fields will be playing at the Republic. He has arranged to get the returns by telephone.

SAFETY FIRST.

"Is there any action in it?" asked
Mr. Costello.
"Plenty," replied the caller. "If you
want me to I can act it out for you
right here."
Mr. Costello took a look at the
manuscript and handed it back.
"No, thank you!" he said.
It opened with a murder.

GOSSIP.

GAMER YOUR OWN JOKES.

A highwayman in St. Louis killed The himself just after holding a man up. It later developed that his victim was an actor.

Good picture players.

John E. Ilavia, proprietor of Piccos and the Zoo Theatres in Houston, Tex., is in New York,
George Howies opened and closed a window at the Wagenhals & Kemper offices yesterday and went home all tired out.

Good will—that's the trouble.

GOSSIP.

GOSSIP.

GOSSIP.

GAMER YOUR OWN JOKES.

A highwayman in St. Louis killed The himself just after holding a man up. It later developed that his victim was an actor.

SAYS THE SOUTH FO GOOD.

Reports of business in the south, base for a stream the trouble was an actor.

GEORGE Howing opened and closed a window at the Wagenhals & Kemper offices yesterday and went home all tired out.

The yor always glad to see me.

Good business in the south, base for as theatricals are concerned, was an actor.

GEORGE Howing opened and closed a window at the Wagenhals & Kemper offices yesterday and went home all tired out.

George Howing opened and closed a window at the Wagenhals & Kemper offices yesterday and went home an actor.

SAYS THE SOUTH FO GOOD.

Reports of business in the south, base down the proprietor of the business in the south, base down the proprietor of the business in the south,

HICKVILLE DOINGS BY HAZEN CONKLIN

lyte Harkness, Beelect-man How deft of touch, how quick of eye, Maurice Costello of the Vitagraph
Players had a caller a day or two ago,
who wanted to sell a scenario.
"Is there any action in it?" asked

It is succeed theirselves, no one that warms one heart—makes another there are any action in it?" asked of the School Board Tobias Tivvine

jobs and them bein the only ones the

positions could be forced on enny-

WAYS.

Miss Euphemia Hicks, our talented At just the angle to engage young authoresses, says she's going to And defeat the hosts of advancing age. submit a picture-story scenario for How wise to know just how to put the new series appearin in the New A highwayman in St. Louis killed Tork Evenin World. Bein a poetess himself just after holding a man up. she's goin to submit it all in poetry. It later developed that his victim was and will insist that the artist days she's goin to submit it all in poetry To magic plant on seired frame the pletures in rhyme. She's got the

bein unable to find anything to rhyme with "turrible." Incidentally, here is a little sonnet And make us want it therefore all the she writ and who was printed last week in the Hickory Junction Chronicle. Here it is. The title is "Ode to a Milliner." We suspect "ode" is mis.

ODE TO A MILLINER. Oh, master of a wonder-art,

Odyright, 1914, by The Press Publishing Co. (The New York Evening World). LECTION DAY here ain't How oft thou charm a feminine heart promisin' to be turribly ex- With thy creations hat and bonnet citin. Town Clerk Hippo- Each one a sweet poetic sonnet!

Hosea Titcomb, Chairman To make odd colors with each other

teel How shrowd, to make the matron young. With touch of this or ribbon hung

A plumed bow into the semblance of hat!

A parland parden and pive it a name. first three comes all writ, but is stuck, And che to create no flower that

A cerise dainy or a purple rose, To make a plume no bird e'er wore

more!

Ah, mel magicians magicked in days But major's story has not half been fold.
Unless included in their "coup frotate" to the spir of these who make the women's half!

F AWARDED EACH WEEK CO To Evening World Readers FOR ACCEPTED PICTURE-STORY SCENARIOS

THE EVENING WORLD this week is printing at the top of this page another picture-story, "THE WILL OF FATE," which will be completed in six instalments of six

pictures each.

THE EVENING WORLD will print one of those picture stories each work and the readers of this paper are invited to write the scenarios.

Each week the writer of the scenario from which the

plotures are shown will receive \$25 and the name of the author will be published with the pictures.

The first picture-story by an EVENING WORLD reader

HOW TO SUBMIT THE SCENARIOS:

All econarios must be eriginal and not taken from or built upon any motion picture, fiction story, or work that has appeared anywhere in copyrighted form. They must in no case exceed 1,000 words in length—the briefer the better-and must be written legibly and cleanly, preferably typewritan, on one side of each sheet of paper.

The story must be told in exactly thirty-six scenes, with a "suspense" in every citts scene, the end of each day's instalment.

Only stories of the "melodramatic" type, with lots of snap and action, suspense and "thrilis" will be adaptable for use. Burlesque melodrama will be acceptable if skilifully handled.

Do not attempt to write captions or conversation. Merely outline the story and the movements of the characters.

Manuscripts must be sent flat or folded and not rolled.

The author's name and address must be written on the first page of the mispruscript and not on a separate sheet of paper.

It shall be understoed that with the sale of the scenario to THE EVENING WORLD all "ights therste are surrendered to this paper.

INCLOSE RETURN FOSTAGE; otherwise THE EVENING WORLD will not be responsible for the return of any manuscript.

The editor reserves the right to make any changes in accepted scenarios that he may think necessary to render them available for publication.

ADDRESS SCENARIOS TO THE PICTURE STORY EDITOR. EVENING WORLD, OR PARK ROW, NEW YORK GITY.

THE FIRST AWARD OF #\$25₽

For an accepted Picture-Story
Scenario has been made to
HARRY M. GRAVES
No. 239 W. 123d St., N. Y. Chy. "MOUNTAIN LAW" NEXT WEEK

Why Many Women Are Beautiful Lou can learn the energy and you consily acquire a beautiful, weak, resile unit complexing. The trade, weak, resile unit complexing the trade of the property of the property of the property of the skin and the percent of the skin and the percent of the skin and the percent of the skin and the complexing because the latter the complexing name of the consist of the percent of the

For Every Kind of a Headach

the and 25c Boxes All Drugglet

World Wants Work Wor

計画(四) 南市 市場 神经文